

Sam Bell Maxey House - Paris, Texas - By Judge Henry Braswell

THE MAXEY DISPATCH The Newsletter of the Gen. Sam Bell Maxey Camp 1358 Sons of Confederate Veterans, Paris TX Dispatch # 288 June 2019

Adjutants Report

The May 2019 meeting was called to order by Commander Ray Ball according to SCV ritual. The opening prayer was offered by Gordon Vandeaver followed by the pledge of allegiance to the U.

S. Flag, and the salute to the Confederate Flag.

The charge to Sons of Confederate Veterans from Confederate General Stephen Dill Lee in New Orleans, Louisiana, 25 April 1906, was read. That was when the United Confederate Veterans became the Sons Of Confederate veterans. Today the charge applies to we the members of the SCV to defend the honor of our courageous ancestors.

To do that we have the monthly meetings to plan how to counter the attacks on our heritage which in the last few years have increased significantly. Obviously a number of our members can't attend meetings because they do not live near Paris. We would like to hear from you though if you are one of this ilk because we value the input from ALL members of our Camp.

Those members of our Camp who live in the immediate area, and can make the meetings, we could use your input here. We meet at an inconvenient time for some but we have been forced to do so. The Paris Public Library is the best site we could find to meet and the only day they are open later than usual is tuesday. We need to meet at 6:00 p. m. since the library closes at a time that requires that so our meeting doesn't have to be cut short.

I have heard from some members who say they forgot about the meeting. Please remember, mark your calendar, or whatever, and show up to let me know if I need to mail the Dispatch later in the week, or earlier. I sure hope you read the Dispatch since I

spend the time to research the contents of it, and it may be dull so

again suggestions for improvement are appreciated.

The turnout for the May meeting was very small when we started, but a some made it later. The 6:00 o'clock start, that was mentioned above, was likely the cause of that. Nothing I know of that we can do about it however. The program was in two short parts. I read some statements about the reason for the SCV, and Commander Ball did a "facts not everyone knows" session. We invite anyone that would like to do the program at the June meeting to come prepared. I find it interesting when someone tells about their Confederate ancestors. However, if anyone wants to do the program, do what you want.

The next meeting will be Tuesday 4 June 2019 at the Paris

Public Library at 6:00 p. m.

John Brown: Adjutant

Quasi Editorial Comments

I have been getting a lot of e-mails about things going on in Austin, and some show there is in-fighting of our own people at the State level. We certainly don't need that. I get mixed info on bills we want passed in Austin. One day its great, and the next day its disaster. We need solid support for the preservation of our heritage, and in-fighting at State is not the way to get it.

One bit of good news amongst chaos. I received an e-mail that said HB 1183 to abolish Confederate Heros Day in Texas is dead for now. It is no longer eligible for consideration for the house floor. It was not debated prior to the 10 May deadline. The activist

may bring it up again two years from now. We will see.

Another bit of info that may be old news but I'll mention it anyway. A Black lawmaker in Austin again called for removal of a Confederate plaque in the State Capitol. He said it should be removed because it rejected slavery as the underlying cause of the Civil War. Little does he know that the plaque is correct.

History is what it is not what you want it to be. But a myth

repeated often enough soon becomes accepted as truth known as a **factoid**. This ploy has been used often by tyrants to gain power. Education is the only defense against it. It can be a hard fight to win that battle however, but we must never give up trying.

Finally some history. Listed under oddities was this blurb. General Beauregard entertained many visitors after Manassas, among them the beautiful Cary sisters of Baltimore and their fetching cousin Constance. At a mock ceremony, the ever gallant Great Creole, as Beauregard was known, commissioned them into the "Cary Invincibles." He was much moved by hearing their musical version of James Ryder Randall's firey "Maryland, my Maryland," which Jennie Cary had set to the tune of "Lauriger Horatius (later adopted to "O Tannenbaum").

Not long afterward these patriotic belles were asked by the Confederate Congress to design a new flag. Reason, the Stars and Bars--three bars, red, white, red, and a variable circle of stars held in a blue union--looked too much like the Stars and Stripes in battle so they (the belles) devised the Southern Cross (also known as the Saint Andrews Cross) which was adopted in October 1861 and has always been known as the Battle Flag.

I had thought General Beauregard designed the Battle Flag, didn't know that southern Belles did. Oh well learn something new every day.

Quasi Editor John Brown

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